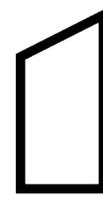


# thinking like a mountain.

Giulia Gentili  
Eleanor McCullough

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 **EDINBURGH  
SCULPTURE  
WORKSHOP**

Hawthornvale Space  
February 20 - April 24  
Lights on Monday - Saturday  
9.30am - 5pm

# thinking like a mountain.

*Thinking like a mountain.* draws together the work of two Edinburgh Sculpture Workshop studio holders, Eleanor McCullough and Giulia Gentili.

As the first collaborative exchange between McCullough and Gentili, this project has highlighted three central dualities at the heart of both their work: the natural and synthetic, object and image, and actual and virtual. These themes are explored through digital scans, cast replicas, and the printed word. Taking advantage of the Hawthornvale Space's unusual characteristics, a support structure harbours a constellation of hybridised objects sealed behind a glass plane, visible only from a single axis.

Both Gentili and McCullough use the process of translation through digitisation as a means through which to better understand the world around us - a world where the 'here' of the material and the 'there' of the virtual are increasingly indistinguishable. From Gentili's 3D printed rock casts to McCullough's body-scan silk prints, both artists gather and archive elements of the natural world through digital means, leveling each element in turn. While the digital is a key player in this process of comprehension, both artists always return to the material, working across plaster, metal, wood, and printed textiles.

*The title takes after 'Thinking Like a Mountain' by Aldo Leopold, who writes of the profound interconnectedness of every element within an ecosystem.*

*Hold Tight (feet, moss, rock)*

Digital scans, silk, stuffing, birch plywood, dressed redwood  
2020

*Once in a blue moon*

Printed plaster in faux coade  
2020

*Rocks*

Bronze, plaster, salt, rhyne chert  
Collected and cast 2017 - 2020

Support structure

Birch plywood, dressed redwood, acrylic wash  
2020

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Giulia Gentili is an artist based in Glasgow. Since graduating in 2017, she has exhibited at the RSA New Contemporaries, where she was awarded the RSA Friend's Prize. She has taken part in residencies in Orkney and Minnesota, and was recently awarded VACMA funding to produce new work that combines 3D modelling and casting at the Scottish Sculpture Workshop. Giulia is a current studio holder and tutor at Edinburgh Sculpture Workshop.

Eleanor McCullough has recently exhibited in Athens, Tokyo, and Newcastle, where she is an associate member of the Collective Studio at the NewBridge Project. She has carried out residencies at Maruseppu Art Residency, Japan, and Hospitalfield, Scotland, and has been awarded funding from VACMA and Hope Scott Trust to produce new work in 2020. Eleanor graduated with an MA in Fine Art from Edinburgh College of Art in 2017, receiving the Andrew Grant Bequest, Baldwin Brown Prize, Wilhelmina Barns Graham Award, Fine Art Dissertation Award, and the ACS Studio Award. She has been a studio holder at Edinburgh Sculpture Workshop since 2018.